

CALENDAR

Closing Date : 30th December 2018 || Judging Date : 12th/13th January 2019

Result Date : 27th January 2019

Catalogue & Award : 27th March 2019 || Exhibition Date : 14th/15th March 2019

CLUB

Focal Plane Camera Club

PSA RECOGNITION NUMBER : PSA – 2018 - 525

RULES & REGULATIONS

1 . ALL images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content SOLELY predominates & the entire components of the picture are entirely from the entrant.

2 . Entry is open to all photographers, amateur as well as professional.

3 . **Sections : (A) Open Monochrome**

(B) Open Colour

(C) Nature

(D) Photo Travel

(E) Photo Journalism

All are Digital Sections. An author may submit a maximum of 4 images in each section i.e. total 20 images in 5 sections . Images in each section should be uploaded via www.circuitdigifocus.com website.

4 . Result will be sent by E-Mail as well as displayed on www.indianroyalcircuit.com website, Result section .

5 . A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.

6 . Each image must have unique title. Once an image has been accepted in a PSA recognized exhibition, that same image or similar or like image may not be entered in any section of the same division star rating class of the exhibitions regardless of the media, format and title and it must not be re titled for entry of any other PSA recognized exhibitions. Words such as NO TITLE, UNTITLED or titles consisting of ONLY NUMBERS will not be allowed in any case. Identification marks or title visible in the photographs will be rejected. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

7 . Permission to reproduce images in the catalogue or for publicity is assumed unless otherwise denied by the author.

8 . Entry Fee: Foreign Entrants: 1st Section 25 \$(USD), Each Additional section: 10 \$(USD).

For Indian Entrants: 1st Section : Rs.850, Each additional Section Rs 350.

9 . All Acceptances are eligible for statistics applicable to FIAP, PSA and FIP.

10 . An entrant's four images will be distributed throughout four rounds of judging The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

11 . The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

12. Participants are requested to send their entries, Entry Fee etc well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee is not received within the closing date, photographs will not be considered for selection.

1. For Foreign Entrants PAYPAL ID IS :-

photosalonfee@gmail.com

2. For Indian entrants pay to :-

Name of the Bank: CANARA BANK

Account holder Name: RANJIT MITRA

Account no: 3716101006369[SAVINGS A/C]

Branch Name: BARRACKPORE

IFSC Code: CNRB0003716

13. IMAGE SIZE:

Length for horizontal image longest side must be 1024 pixels.

Length for vertical image longest side must be 768 pixels.

The image file must be in JPEG format.

Please submit images with 72 dpi resolution & color space sRGB.

File size of the Image should not exceed 1MB.

14 . All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Organizers are not responsible for any misuse of copyright.

15 . Entries must originate as photographs (image-captures of object via light Sensitivity). Images may be altered digitally or otherwise by the entrant. Artwork or computer graphics may be incorporated if the photographic contents predominate subject to NATURE, PHOTO TRAVEL divisional restrictions.

16. MONOCHROME IMAGES ARE NOT ACCEPTABLE IN OPEN COLOUR SECTION [PIDC] ONLY.

17. MONOCHROME IMAGES ARE ACCEPTABLE IN NATURE, PHOTO TRAVEL AND PHOTO-JOURNALISM.

18. Submission of Entries to the Salon implies acceptance of the above regulations.

19. However judges' decision will be final

20. Please read the above regulations carefully and try to avoid unnecessary correspondences.

21. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

PSA DEFINITION

General

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website .

Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

Monochrome

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold etc.)

A greyscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

Journalism

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

PSA, FIAP, and RPS Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes

or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. Allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.